



Canton Ohio



October 2004

Squawker

Chapter Motto
It's All About The Music

Hall of Fame Chorus

EDITORS: Dave & Barb Richards 6029 Hanna Rd Ravenna OH 44266-8534 Squawker Volume 5 Issue 9 October 3, 2004

DREAM TEAM MAKING HEADWAY!

HOFC Trails Men of Independence By A Mere 16 Points

It was a beautiful late summer day in Charleston, West Virginia as the Hall of Fame Chorus prepared to compete on the divisional contest stage. All of us were excited to be there and to sing in our very first contest under the directorial skills of Dr. Ben Ayling. As we prepared that afternoon the singing got better and more exciting with each pass.

We were ready and we were all chomping at the bit. We left the beautiful Civic Center and many of us met at the Chesapeake Grill for dinner. The food was great and so was the singing. Many were attracted to our tables as we sang some of our new and old repertoire.

That evening as we sang out our hearts, we showed the district that we are serious about our "hobby", and I believe we sang better than we have in quite

some time. We took second place at 830 points, only 16 points out of first.

Way to Go HOFC!

2004 Chapter Board

President.....	Phil Downey
Past President.....	Jesse Pittman
PVP.....	Dave Richards
Music VP.....	Jerry Hughes
VP Chapter Development.....	Larry White
Treasurer.....	Jake Mandator
Secretary.....	Jake Mandator
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Chorus Manager.....	Joe Fraley
Uniform Chairman.....	Dan Hughes
PR Officer.....	Don Shoop
Harmony Foundation.....	George Macli

Gospel Show Huge Success

On August 28, we put on our first ever Gospel Show. The talent that was there was incredible. The Good News Quartet and Accent were this editor's favorites. Not that the Dove Brothers or The Colonial City quartet weren't great, but I have a special place in my heart for the Barbershop sound. We had a great enthusiastic audience and the First Friends Church provided a beautiful

venue for our show. Maybe next year it will be a sellout. I sold four tickets to a co-worker and she, along with her friends were so impressed that they are planning to come to the Amish Door and to the Canton Symphony's Christmas show just to hear us sing again. She was actually disappointed that we didn't sing more songs. Imagine that!

Membership Night November 3

It's time for another guest night! Since last year, we have undergone an evolution in the Canton Hall of Fame Chorus. We have a new pride, a new attitude, a new sound and renewed enthusiasm.

For the first time in a long time, I feel personal pride in bringing guests to rehearsals, so they too can experience the joy of barbershop singing. I sense this overwhelming attitude among all of us that says "Come, Look, and Listen To Us. We'll knock your socks off!" I hear this exciting sound being produced thanks to the leadership of Dr. Ben and Darryl. We are getting that thrilling sound that only great barbershop singing can invoke. When we put all of these elements together we create an enthusiasm that spreads excitement not only through our chorus but also our listening audience.

November 3, 2004 will be your next opportunity to invite one or more guests to our formal guest night. November 3, 2004 is designed specifically with the prospective new member in mind, but remember, EVERY NIGHT IS A GUEST NIGHT!

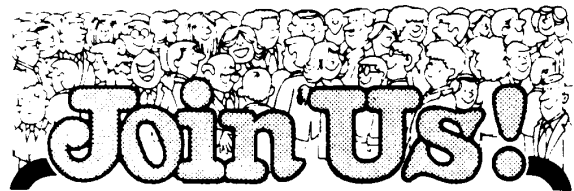
Wouldn't it be grand to sing with an 80 man chorus? All we have to do to achieve this is have everyone bring in just one new member. Just think of all

the possibilities. If you are reading this and currently are not singing with us, consider coming back and join in the fun. We would love to see you again.

Let's shake up JAD and the current power houses and send a message: **THE CANTON HALL OF FAME CHORUS IS HERE TO STAY!**

I'm ready! Are You?
Remember, "It's All About The Music."
Larry White
V.P. of Chapter Development

Squawker Deadline November 27, 2004



We're having lots of fun!

HOF Calendar of Events
(Mark Your Calendars)

District Contest	October 15-17
Amish Door.....	October 30
Canton Symphony Show.....	December 11,12
BOTY Dinner.....	January 8 ??
Aurora Cabaret.....	January 29 ??
Cabaret.....	February 12
Annual Show	May 14
Chapter Board Meeting... 1 st	Tuesday @ 7 PM
MAC Meeting	2 nd Wednesday @ 6 PM

Attention Bulletin Recipients!

If your mailing address has changed, please write to
Dave Richards / 6029 Hanna Rd / Ravenna OH
44266-8534 / e-mail drichards1@neo.rr.com or
Call: 330-296-6644

We have lost our home at Westbrook Park United Methodist church and must move by October 15th. We are still unsure of where we will be going.



BIRTHDAYS

Al Glenn	Oct 1
Herb Shreffler	Oct 8
Larry White	Oct 20
Dick Dudash	Oct 27
Dan Hughes	Oct 28
Dave McGrath	Oct 28
Ben Ayling	Nov 11
Sam Love	Nov 15
Jake Mandator	Nov 17
Jerry Hughes	Nov 21
Richard Heddleson	Nov 29
Gene Hillebrecht	Nov 30

ANNIVERSARIES

Eileen & Dan Shilling	October 20
Melissa & Jerry Hughes	October 24
Pearl & Art Boring	October 31
Olive & Frank Pittman	November 11
Ann & Jesse Pittman	November 20
Gaynelle & Ed Thornton	December 01

Making a Performance Believable

What makes a performance believable?

- Logical action and reaction
- Sustained and consistent performance from curtain to curtain
- Physical and emotional control
- Inner motivation (motivating physical movement & reaction)
- Movement & gesture consistent with motivation

- Thorough knowledge of and well rehearsed material
- Practice your technique - but not during the performance

It is said that the best performers are not so much acting as reacting. A performer reacts to inner or outer stimulus. Therefore, a performer must be constantly in control in order to be receptive to emotional and physical stimuli. e.g. If a performer is not in control and his concentration is on the "script" (words or notes) or on his next move, he cannot be reacting to any degree of sincerity and believability.

Imagination is the ability to imagine things you have never seen or experienced.

Finding the character - The performer's goal Who am I?

How old - Where does the character come from - Where is he going - Education - Rich - Poor - In love - etc.

Where does the action take place?

Outdoors - Interior - House - Barn - Office - Kansas - Fair Grounds - Train Station - Alaska - Mars - Your mind - etc.

With whom?

Class at a reunion - Army buddies - A girlfriend - Lover - Fiancé - Football hero - an old friend - etc.

What for?

Why is the character there? - What is the motivating factor for being there? (Purpose advances plot)

As promised last month, here is the final in the series of How To Be A Great....

How to be A Great Tenor

Don Kahl helps you improve your tenor-singing techniques.

Updated: 8/12/03 2:57 PM
Submitted by Don Kahl, tenor, Rural Route 4, 1986 International Quartet Champion

Describing how to sing great tenor is a bit like demonstrating how to dry one's back without using one's hands. You pretty much learn by doing and not by reading. Does reading an article in a golf magazine help your game? There are, however, some tips that are translatable to your tenor-singing techniques.

Sometimes, in our attempt to conserve enough air to maintain support through a phrase, we don't achieve preparatory breath well in the first place. Make the breath part of the release while forming the next intended target.

Barbershop performers are always behind the focus of the ensemble sounds we create. Listen carefully.

Shift body weight at appropriately frequent intervals. Maintain shoulder posture, and keep chin and Adam's apple in a comfortably low position.

There is no such thing in justly tuned barbershop tenor singing as a half step. Tenors need to work diligently to sing in tune with the lead. Be alert to the need for lifting or settling certain intervals as you rehearse and perform.

The chord that the audience perceives as ringing is because of instantaneous adjustments. A tenor and his lead can never duet too much.

Imagineering or looping one's performance is excellent for creating a consistent and positive frame of mind. Run through your entire performance in your mind. The more you prepare yourself the more confident

you'll be. Rehearse not just enough to get it right, but enough to never get it wrong.

Every tenor I ever heard, to a greater or lesser degree, was and is one of my favorites. But there are three men who are at the top of my personal list. Each of these men was blessed with consistently accurate melody singers. (Tuning is less a problem when the melody is well sung.) Two of these men may not be as well known as the third, but they are giants to me and taught me well.

Gene Cokecroft was flawless as he sang with the Suntones, and he has an unbelievably beautiful voice. For his unfailing artistry in every performance, he tops my list.

Ed Rooker sang with the Central States District's legendary Merry Mugs quartet in the early days in my barbershopping life. The happiness that filled Ed's eyes when they performed has been a beacon to me during some of my most stressful performances.

Dale Radford possessed a crisp, lyrical and clear, almost Irish tenor quality. I recall his voice atop more than one Southwestern District foursome. Watching him taught me much of what I now describe as instant matchability.

But, as I said earlier, and I mean it, every tenor is my hero. To Gene Cokecroft, Dale Radford and the late Ed Rooker, my everlasting thanks for what you taught and gave me. Now, if anybody wants to know even more firsthand how we pass on the gospel of great barbershop tenor singing, come to Harmony College someday, and I'll see you in class.

Don's eight tips for better tenor singing:

- Breathe to consume air, not to conserve air
- Finish phrases with a breath
- Listen harder
- Move feet to stay fresh

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- There are no half-step intervals
- Duet the melody
- Rehearse until error-free -- then do it again
- Loop your performance



**George Alcorn and Harmony Supply
Line singing at Middle Bass this year.**

Gentlemen:

The Music Activities Committee has developed the first order of songs to be included in our "official" repertoire. These songs were derived from the efforts of the people who submitted their choices to the committee. The MAC then selected the top vote getters, in addition to insuring that certain styles of music were included. The following list is to be considered as our "A" package of songs, and will be recorded by part on CD's, with sheet music issued to all chorus members.

This list will later be expanded to include a supplemental package that can be used for longer performance requirements, or to make changes to the "A" package.

"A" Performance Package (in order of performance)

1. SOUND CELEBRATION
2. FLYING SINATRA MEDLEY
3. I'LL BE SEEING YOU
4. ROCK AND ROLL MEDLEY
5. WHEN I LIFT UP MY HEAD
6. FOLLOW THE FLAG (NEW)
7. JAVA JIVE
8. THIS IS THE MOMENT

As you can see, the list has all the elements of; a lively opener, a strong closer, and contains several uptunes, swing tunes, and gospel and patriotic music. This will provide a variety of music that should suit most audiences.

We plan on posting the learning media on the web site as soon as it becomes available.

Thank you for your valuable input to this project.

Don

From The Akron Corn Roast.

By: Larry Steele

At the corn roast, after HOF did 3 songs, including Over in Killarny, several guys approached me and said they couldn't believe how good we sounded. Some were guys I didn't know. Lots were from Akron. One guy from Elyria was describing how we clearly pronounced every word and our great contrast from soft to powerful; he loved it.

Anyone who didn't go to Charleston ought to seriously consider jumping in for the District contest. HOF under Dr.

Ben & Darryl is quickly going in one direction - **UP!**

Join the party! Its' going to be a really great ride.

Hall of Fame Rocks; right Larry!?!



Cookie's Corner

Molasses Cracked Wheat Bread

Ingredients:

- 1 1/2 tsp of SAF Instant Yeast
- 2 1/2 cups white bread flour
- 3/4 cups whole wheat flour
- 3/4 cups cooked cracked wheat
(Cook 2 1/2 parts water with 1 part wheat simmer 10 minutes sweeten with white sugar let it cool to room temperature)
- 1 1/2 tbs molasses
- 1 1/2 tbs honey
- 2 tbs butter
- 1 1/2 tsp salt
- 1 cup milk warmed
- 2 tbs Grand Marnier

Put ingredients into bread machine according to manufacturer's instructions. Set the machine to the whole grain cycle and Light crust.



Don't Be A Big Mouth Frog!?!

BARBERSHOP HARMONY SOCIETY

Apple Fritter Booth 2004

Once again our apple fritter booth at the Stark County Fair was a huge success thanks to the efforts of many members, especially Jesse Pittman, who once again chaired the event. Many of our members were there every day and worked tirelessly for the good of the chapter. Almost \$3,000 profit was raised. We owe a debt of gratitude to all who gave so much of their time to help. I wish I had all the names, so I could list them, and I know Jesse would have if he could have written this article. He planned to, and I hope he doesn't mind that I did it due to his present family circumstances. Thank You All.

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