



Canton Ohio



October 2005

Squawker

Chapter Motto
"We Enrich Lives Through
Sinaina"

Hall of Fame Chorus

EDITORS: Dave & Barb Richards 6029 Hanna Rd Ravenna OH 44266-8534 Squawker Volume 6 Issue 4 October 2, 2005

WEBMASTER SAYS WE'RE "LOOKING GOOD" !!

And so is the fabulous website HOFCHORUS.ORG, maintained by our own webmaster, Don Anderson, from whom I stole the following article. Don does such great work and this article deserves to be saved for posterity. Don, thanks for all you do.

Here are Don's words:

Sporting brand new traveling uniforms (See Photos Page), and armed with a much improved sound, the HALL OF FAME CHORUS finished a very respectful second in the Eastern Divisional Contest of the Johnny Appleseed District, held September 17, 2005. With forty men on the risers, they sang the "Whiffenpoof Song" and "You Make Me Feel So Young", and were awarded an average score of 69.8. This qualifies the chorus to compete in the District Contest this October for the opportunity to sing at the International Competition next July.

Under the very capable direction of Dr. Ben Ayling, and superb coaching from Darryl Flinn, the chorus is gaining the ability and confidence required to perform at the International level. Great work, Men!

More from Don:

CHAPTER QUARTETS SHINE, TOO!

The Canton Chapter was well represented in the Divisional Quartet competition, as six quartets sang with members from within our ranks. Finishing a very respectable second was TWILIGHT, who sang, "You Made Me Love You" and "Lazy River", and garnered 872 points. Great singing guys, and good luck in the District Competition in October. PICTURE THIS, our senior representative, although finishing in 12th place, was the top scoring senior quartet, and will compete as a Seniors competitor, at the District contest. The other quartets, with members from the Canton Chapter are; ACCENT, which placed 11th and qualified to sing in the District contest, HARMONY SUPPLY LINE, KEYED UP, and ACHORDANCE.

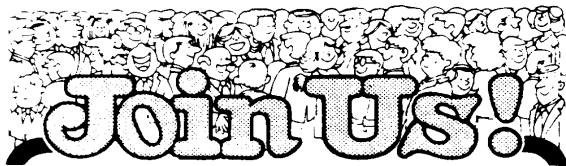
All gave a good account of themselves, of which the chapter is extremely proud. Keep up the good singing, and good things will come your way.

2005 Chapter Board

President.....	Phil Downey
Past President.....	Jesse Pittman
PVP.....	Dave Richards
Music VP.....	Russ McQuate
VP Chapter Development.....	Larry White
VP Marketing & PR.....	Don Shoop
Treasurer.....	Jake Mandator
Secretary.....	Jake Mandator
Board Members At Large:.....	
.....	Don Anderson
.....	John Barcus
.....	Dick Dudash
Chorus Manager.....	Joe Fraley
Harmony Foundation.....	George Macli
Grants Chairman.....	Stan Wallace

BIRTHDAYS

Al Glenn.....	October 01
Herb Shreffler.....	October 08
Larry White.....	October 20
Kevin Miller.....	October 26
Dick Dudash.....	October 27
Dan Hughes.....	October 28
Dave McGrath.....	October 28
Ben Ayling.....	November 11
Sam Love.....	November 15
Jake Mandator.....	November 17



We're having lots of fun!

HOF Calendar of Events

(Mark Your Calendars)

District Contest @ Charleston.....	Oct 14, 15
Amish Door.....	October 29
COFC Show.....	Nov 5
Cookie Night.....	November 17
Annual BOTY Dinner.....	Jan 7
Aurora Cabaret.....	Jan 28
Canton Cabaret.....	Feb 11
Chapter Board Meeting... 1 st Tuesday @ 7 PM	
MAC Meeting..... 2 nd Wednesday @ 6 PM	

ANNIVERSARIES

Melissa & Jerry Hughes.....	October 24
Pearl & Art Boring.....	October 31
Olive & Frank Pittman.....	November 11
Ann & Jesse Pittman.....	November 20

If I've missed your anniversary, please write it down and give it to me; so I can include it in the future. I check birthdays on the Society's Members Only page; so I feel confident that I'm not missing any of those, but I would like to have all anniversary dates and I can only get them from **YOU**.

Attention Bulletin Recipients!

If your mailing address has changed, please write to
 Dave Richards / 6029 Hanna Rd / Ravenna OH
 44266-8534 / e-mail drichards1@neo.rr.com or
 Call: 330-296-6644



Cookie's Corner

BARB'S BEEF STEW

This recipe came from my Mom, and my children always loved it, even when we had to mash the meat and veggies for them as baby food. Dave loves it, too (but I hardly ever have to mash it for him).

INGREDIENTS:

2 lbs. stew meat (I cut it into smaller pieces than it comes from the store)

2T olive oil

1 large onion, chopped

1 clove garlic, minced

2T paprika

3-4 potatoes, peeled and diced

3-4 carrots, peeled and sliced

2 stalks celery, diced

3T flour

1 cup water

Saute onion and garlic in oil. Add paprika; be careful it doesn't burn. Add meat. Cook and stir until all pieces are browned. Add about 1/2 cup water, cover pan and cook for about an hour on low heat.

Add carrots, potatoes, and celery, and cook on med. heat until tender, about 45 minutes to an hour.

Make a slurry from the flour and water (whisk them together until smooth) and add to boiling stew. Cook until thickened.



HOFC: HARVEST OF FANTASTIC CHORDS! by Barb

The gospel show this year will be hard to top, thanks to the chorus' hard work and the great performance of Acoustix. Many thanks to Peggy Middaugh, who hosted the Afterglow at her home.

Our fritter booth did at the Stark County Fair did well again this year, despite some rainy weather. Again, Jesse Pittman was tireless in his efforts, and we appreciate his hard work. We netted just over \$2,800.00, second highest ever.

The divisional contest is also behind us, and the guys did what they had to do—now it's on to Charleston for the District contest!

I can hardly wait to see and hear this very special contest set with its "naughtycal" theme. I hear that the ballad is sounding great, and, as for the "Popeye" song—I think it's definitely going to make some JAD people stand up and take notice of the wonderful things that are happening musically in Canton. I am very proud of our Hall of Fame Chorus, and I'm sure I speak for all of our HOF family when I wish the guys good luck. Have a great time! We'll be watching and cheering you on! Good luck, also, to our chapter's competing quartets.

We will hardly have time to catch our collective breath and come down from the high that we can only get through barbershopping, and it will be time to get ready for our annual Amish Door performance. These folks are always a very appreciative audience, and it will be

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another great evening to get together with our HOF family.

Exciting events are happening this fall in the Hall of Fame Chorus. Join in the fun!

2006 convention features more choruses than ever before!

Your opinions count – and the 2006 convention in Indy will reflect your desire for more participation, more singing, and more fun.

Based in part on the results of a convention participation survey conducted last fall, the Society Board has opened the Indianapolis 2006 chorus contest to a whopping 30 choruses in the Big Show – the most we've ever put on the contest stage. Invited to the contest:

16 District Chorus Representatives
2 choruses representing affiliate organizations
12 at-large choruses from the pool of the top-scoring choruses that accept the invitation to compete.
That means that every fall district convention this fall has implications beyond winning the international chorus preliminary. Twelve at-large slots are up for grabs, too, and the race goes to the finest.

New schedule to fit in the new events

"The ears can absorb what the bottom can tolerate," quoth the judges, and most audience members will agree. To accommodate seven hours of chorus contest, the event will be split into two sessions on Friday, July 7.

The college contest moves to Saturday, so still more singers will be able to see this increasingly popular event.

Controversial Performances At Salt Lake City

A few thoughts on recent performances. By Richard Treptow

Presentation Category Specialist

Many of our members have expressed curiosity about whether some of the SLC performances may have violated rules of the contest regarding taste, appropriateness, and the length of non-singing comment. Since these are all areas adjudicated by the Presentation ("PRS") Category, as PRS Category Specialist, I would like to take the opportunity to address these issues.

Although there were no flagrant acts of "poor taste" that required penalty, there definitely were some performances that entered a gray area of "appropriateness," requiring judgment calls regarding whether a penalty should be applied. In fact, the PRS judges were split on several of these issues, with some of the panel members levying penalties while others did not for the same events. The penalty guidelines indicate that penalties should clearly be applied if the violations are also clear. But if the violations are not clear, each PRS judge makes a judgment call. For example, if the audience is split on a taste issue (like they were in SLC), it's likely the judges also will be split, because PRS judges both reflect and represent the audience.

The length of non-singing comment for some performances also entered a gray area. Some panel members felt they had exceeded "brief," and therefore levied a penalty, whereas others felt

they indeed had gone up to, but stopped just short of the line. Some in the audience felt the talking was too long; while others did not, so the judges again reflected the audience.

The contest and judging system allows contestants to take risks, and potentially enjoy rewards, or at times suffering penalties, just like they did in SLC. Over the years, the risk/reward nature of the contest rules has provided some of our most exciting and controversial performances. Examples are TNT's Les Mis package, FRED's 1-1/4 minute entrance before singing a note, the Swede's tromping through the judging area, and the Brits stereotyping and insulting all mothers-in-law. Especially when a performance enters a gray area, most of us enjoy becoming armchair judges and Monday morning quarterbacks. It's fun, isn't it? But hey, those guys down front do a good job for all of us.

Baritones lose fishing contest; say others cheated

adapted from a story sent to Fred Hinesly, editor Macon, GA Sharptalk
A Wisconsin SPEBSQSA chapter, we are told, decided to hold an ice fishing contest among the four voice parts, and, on a winter weekend, the guys went to a large frozen Wisconsin lake where they began the competition.

At the end of the first day the scores were:

Basses:	42 fish
Tenors:	38 fish
Leads:	33 fish
Baritones:	0 fish

That evening the baritone section leader got his men together and said, "I suspect that some kind of cheating is taking place."

Accordingly, the next day, he sent one of the baritones to spy on the other sections. The bari spy hid behind bushes and trees near each of the other sites and watched the other sections as they fished. After a short time he returned with his report.

"Well," said the bari section leader, "is there any cheating going on?"

"There sure is," the spy replied. "The guys in the other sections are cutting holes in the ice."



'Breathing exercises?' - No, the Tenor lost one of his Contact Lenses!'

What To Do When Students Join Your Chapter

Have a student interested in joining your chapter but you are not sure what is involved?

Eric Ruthenberg, YMIH Committee

Have you recently been visited at a chapter meeting by a high school or middle school student who expressed interest in joining? What did you say? Did you know there were certain things we as members need to do when young people join our ranks? Here is a step-by-step list of what you should do.

1. **Contact his parents**, and have them read and sign the Youth Membership Form. Legally, we need to have parents' permission when young men join our chapters. These forms are available on the society website, or from your district VP for YMIH. Having this form signed on file in your chapter is a requirement for all students under the age of 18.

2. **Contact his music teacher**. We need to make sure music teachers know that we are not here to steal their students away from their choruses. Make sure that the student maintains his membership in the school vocal program. Offer your chapter's assistance in whatever way the teacher needs. If your chapter is seen as a resource for the music department, you will begin to foster a positive working relationship for the future.

3. Your chapter or a member of your chapter might **offer to pay the student's dues**. While this is not necessary, we strongly encourage you to make this altruistic gesture. The student or his family may not have the financial resources available to join, and you or another member of your chorus may be able to help.

4. **Maintain an open line of communication with parents and teachers** by keeping them informed of any and all events planned for and available to your new member. This will continue to foster a good relationship,

and *they* will naturally encourage others to participate.

Understand that young people are very busy. Often times, those who are going out of their way to join your chapter are already involved in sports, music, and academic activities which take up their time. Understand that they may not always be able to attend every chapter meeting or performance, *and that is OK*. Your efforts across the Society are generating interest in our hobby across generations. Let's be prepared when they come knocking on the door!



"I expect hospitalization, retirement benefits, profit sharing and a paid-up membership in the local S.P.B.S.Q.S.A. chapter!"



Happy Halloween!!