



Canton Ohio



Squawker

Jun/Sept 2005

Chapter Motto
"We Enrich Lives Through
Sinaina"

Hall of Fame Chorus

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SALT LAKE CITY CONVENTION A "VIRTUAL" BLAST !!

We spent the days of July 6 thru 9 in our library/computer room at home in Ravenna, but we felt as though we were right there in Salt Lake City as quartets and choruses took the stage to compete for gold at the 2005 International Convention. From the Olympic-style opening ceremonies, where officers, gold medalist quartets, and proud district members paraded across the stage with their District banners, to the crowning of the new International Champion quartet, Realtime, we spent as much time as we could at the computer, engrossed in the goings-on at the convention.

The 2006 International will be held in Indianapolis, close enough for all of us to attend. Plan to join us there for the Best in Barbershopping. We are grateful to the Society and to technology for the opportunity to watch the events from home and cheer for our favorites (the neighbors think we're very strange), but we know that it's not quite the same as being there.

FROM JAKE MANDATOR

A few chapter members have been asking for a chapter roster. Since I maintain this in a program that not many members have (Access), if you tell me you want one I'll print one for you and bring it to the next meeting. This is the entire roster on one page. The roster can also be obtained online from the Society website's

Members Only section. You will need to apply for a password to this section but the process is easy and quick. This is always up to date but prints in several pages. Both rosters contain addresses, phone numbers, email addresses and wife names.

2005 Chapter Board

President.....	Phil Downey
Past President	Jesse Pittman
PVP	Dave Richards
Music VP	Russ McQuate
VP Chapter Development	Larry White
VP Marketing & PR.....	Don Shoop
Treasurer	Jake Mandator
Secretary.....	Jake Mandator
Board Members At Large:	
.....	Don Anderson
.....	John Barcus
.....	Dick Dudash
Chorus Manager.....	Joe Fraley
Harmony Foundation	George Macli
Grants Chairman	Stan Wallace

FORMER HOF MEMBER GETS SILVER MEDAL!

Shawn Thomas brought home a silver medal after his quartet, New Release, placed second in the Collegiate Quartet contest, only 20 points behind the winners, Men in Black. Shawn sings lead in New Release, and is the only JAD member in the quartet. The rest are all from the Alexandria, Virginia area. To earn a silver medal

in their first experience on the International stage is quite a feat, and we predict great things to come for these four young men. Congratulations!

By the way, when you go to Indianapolis next year, plan to make the Collegiate Quartet contest a part of your convention experience. The quality of singing and the performance level of these young men (all under 25) speaks volumes about the hard work and successful programs of all of our Society's Young Men in Harmony folks, whose very important job is making sure that our wonderful hobby goes on for generations to come.

SUMMER SIZZLES AT HOF!

Now that International is over, is that all the excitement for the summer? Absolutely not! First of all, there's our picnic on Sunday, July 24 at Plain Township Park. Bring a dish to share, and enjoy an afternoon with our HOF family. And there is sure to be some singing. The chapter will provide the burgers and dogs, grilled to perfection by Cookie and Company (Dave and Barb), buns, condiments, and soft drinks.

A dish to share.
Some tableware.
We're expecting you there!

And don't forget our second annual Gospel Show on August 27! Last year's show was a huge success, and this year's will be even better. Our special guest quartet will be Acoustix, and of course the show will feature our own great Hall of Fame Chorus.

In the meantime, weekly rehearsals are exciting, challenging, great fun and most of all, productive. Our Dream Team of Ben, Darryl, and assistant directors have some musical and strategic surprises in store for the fall contests to make the Johnny Appleseed District sit up and take notice of the great things that are happening with the Hall of Fame Chorus. We are so lucky to have such talent and enthusiasm in our musical leadership, and let's not forget that for a minute! But we all have to do our parts to attend rehearsals, learn our music, our new choreography, keep positive, and help each other to reach the goals Ben has set for us and

achieve the musical excellence that we know is inside of all of us, ready to burst forth into barbershop harmony.

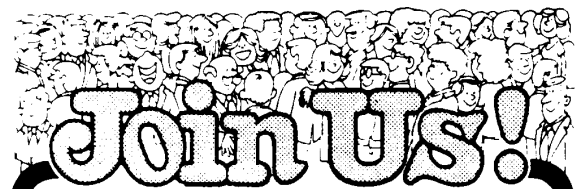
Squawker Deadline August 27, 2005

BE A PART OF JABS

The Johnny Appleseed Barbershop Singers (JABS) is a barbershop chorus which was organized in 1978 for the purpose of promulgating barbershop singing on an international basis. Previous trips have included the countries of Romania, Germany, England, Iceland, Sweden, Austria, Switzerland, Australia, New Zealand, Scotland, Wales, Ireland, Hungary, Slovakia, Poland, The Czech Republic, Belgium, Luxembourg, The Netherlands and Italy.

Plans are currently underway to tour and sing in Greece and the Greek Islands in the fall of 2006. Previous travelers are given priority but new singers are being actively sought for this tour, **ESPECIALLY TENORS**. Reservations will be limited to full bus loads. Payments are made in stages and are refundable up to the point that we can retrieve your deposits made with airlines, hotels, etc.

For more information you can go to www.harmonize.com/jabs or contact Jake Mandator (mandator@sssnet.com), 1739 Radcliff NW, Massillon, OH, 44646, or 330-832-8240. The website is brand new so keep watching it for additional material and pictures of previous trips. As more details are known they will be posted on our website and in the Cider Press. The initial reservation date shown in the website has been changed to August 31, 2005.



We're having lots of fun!

PAGE 2

HOF Calendar of Events

(Mark Your Calendars)

Choreography Work w Rita & Robin ... July 20
 Chapter Picnic July 24
 Choreography Work w/o Rita & Robin July 27
 Choreography Work w Rita & Robin Aug 3
 Gospel Show August 27
 Western Divisional September 10
 Eastern Divisional @ Hickory High Sept 17
 District Contest @ Charleston Oct 14, 15
 Amish Door October 29
 Chapter Board Meeting... 1st Tuesday @ 7 PM
 MAC Meeting 2nd Wednesday @ 6 PM

Attention Bulletin Recipients!

If your mailing address has changed, please write to

Dave Richards / 6029 Hanna Rd / Ravenna OH
 44266-8534 / e-mail drichards1@neo.rr.com or
 Call: 330-296-6644



BIRTHDAYS

Bob Friedmann June 22
 Jack Merzweiler June 26
 George Cheetham June 27
 George Alcorn June 30
 Larry Steele July 04
 Norman Dew July 06
 Augie Bennett July 14
 Bob Reidenbach July 15
 Buzz Powers July 28
 Les Yoder July 28
 Ron Roe July 29
 Darryl Flinn August 03
 Don Hershberger August 13
 Russ McQuate August 19
 Ron Reingart August 25
 Frank Sattler August 28
 Phil Downey August 30
 Joe Witmer September 09

David Zavasky September 21
 Jesse Pittman September 26
 Mike Pilat September 30

ANNIVERSARIES

Loretta & Ernie Jackson June 19
 Mary Ann & Ben Ayling June 19
 Janet & Don Hershberger June 21
 Sheila & Tim Billheimer June 26
 Joannae & Robert Steinfurth July 01
 Nancy & Jim Hastings July 10
 Georgia & Virgil Hiller July 13
 Arlene & Don Sprankle July 28
 Kathy & Bob Daum August 01
 Shirley & John Tasseff August 09
 Vicki & Augie Bennett August 14
 Mary & Bob Binkley August 15
 Alice & John Nowell August 31
 Carol & Phil Downey September 08
 Sheila & George Alcorn September 11

If I've missed your anniversary, please write it down and give it to me; so I can include it in the future. I check birthdays on the society's Members only page; so I feel confident that I'm not missing any of those, but I would like to have all anniversary dates and I can only get them from YOU.



Cookie's Corner

BARB'S CHOP SUEY

This isn't the chop suey you'd get in a Chinese restaurant, but it's what my mother called it. It isn't spicy or herbed; in fact, it's more like a comfort food, but it is delicious enough to serve to company.

2-3 lbs. pork, cut into 1" pieces
2T olive oil
2 stalks celery, cleaned and chopped
1 large onion, chopped
salt & pepper
1 lg. can bean sprouts
2 4-oz cans mushrooms
3T soy sauce
3T flour
¾ cup water

Heat oil in a large saucepot or Dutch oven. Saute celery and onion for 5 minutes. Add pork and a little water if needed. Cover and cook on low heat for 2 hours, stirring occasionally. Add bean sprouts and mushrooms (do not drain cans) and soy sauce. Bring to a gentle boil. Make a slurry by adding flour to water and whisking till flour is dissolved and mixture is smooth. Add to chop suey and cook until thickened. Serve over rice, with additional soy sauce, if desired.

Ed Watson Hired As Chief Executive Officer

A national executive search concludes with the hiring of our new executive director/chief executive officer.

Ed Watson, a career Navy Captain with thirty-three years' experience as a Barbershopper, has accepted the position of Executive Director/Chief Executive Officer of the Barbershop Harmony Society.

"Ed brings us an impressive background in managing staff and Navy Reserve volunteers, logistics, and an operations budget," said Society President Rob Hopkins. "Ed has exceptional problem-solving skills and a proven ability to enroll diverse people as effective members of teams. Throughout his distinguished Navy career, he has demonstrated particular strengths as an effective communicator, project manager, and mobilizer. We're fortunate that our national executive

search process has brought us such a fine leader and Barbershopper."

An F-14 aviator with carrier experience, Watson rose through the command ranks to serve as Executive Officer of the Navy Air Reserve/Santa Clara, Chief of Staff of the Navy Air Reserve Force, New Orleans, and Commanding Officer of Navy Air Reserve Norfolk. In 2002, his command was selected in an annual competition as the single best Navy Air Reserve in the country. He recently served as Operational Support Officer for the Navy Air Force US Atlantic Fleet, coordinating all Reserve support of the aviation community of the Atlantic Fleet for the Commander, supervising 16 Reserve units, three major staffs and 13 augment units for nuclear aircraft carriers.

"I've always been committed to thoroughly understanding the mission before me," said Watson. "Strategically, you must know where you want to go. Tactically, when a 60,000 pound airplane is approaching a steel carrier deck at 130 miles per hour, you better make the right decision every time."

"That's how I will approach new challenges as the CEO. Powered by the enthusiastic esprit de corps of our tremendous volunteer organization and staff, and guided by our Board of Directors, I want to take the Barbershop Harmony Society to new heights of membership, synergism with like organizations, performance excellence, and unrivalled fun."

Up beat and enthusiastic, Watson is an avid Barbershopper of long experience. He has moved twenty times in the past thirty years but never interrupted his Society membership. His quartet credits include Gold Rush, On Location, Spare Parts and The Quackenbush Quartet. As a chorus singer, he has appeared on the international stage with the San Diego Sun Harbor Chorus with whom he served as music VP and wrote numerous shows and contest packages. He has carried those same roles with his current chapter, the Norfolk Commodore Chorus. Active in community theater, he has played Professor Harold Hill in The Music Man, and directed productions of Godspell and Joseph and the Amazing Technicolor Dream Coat.

Watson is retiring from a successful military career with his wife, Cathy, by his side. Two of his five children, Gillian and Amanda, are grown and living in North Carolina; two, Catharine and Randall, will be in college, and his youngest daughter, Corrinne, will be a junior in high school. His two greatest loves, work and barbershop, now will be the same thing.

Appropriately, Watson is expected to commence his work on the Fourth of July. Interim CEO Roger Lewis will remain in place to coordinate the Salt Lake City convention and ensure a smooth turnover of responsibilities. Both men will be in Salt Lake City to meet the membership and sing tags, and then will return to Kenosha to continue the transition. Watson will move his family to Kenosha this summer, assuming the CEO role on July 20.

Founded in 1938, the Barbershop Harmony Society is the world's largest all-male singing organization, with 30,000 members in more than 800 chapters in the United States and Canada, and affiliates throughout the world. The organization provides musical direction, organizational management, competition and a variety of other resources to its members who provide music to the world.



C&J announces handheld mike trial program

With an eye toward real-world performance needs, the contest system will undertake a trial program for quartets wishing to use handheld microphones.

The Society's Contest and Judging Committee will be conducting a test of the feasibility of offering the use of hand-held microphones as an option for quartets in Society contests. This is undoubtedly the most significant change in the quartet contest format since the Society's first

contest. That is why this announcement is being made and your input is requested. This program is designed to test whether our art form can be broadened in quality, attractiveness, and/or image without altering the core definition of barbershop. The testing will consider input from all stakeholders affected by this concept, as well as periodic communications from the Team that has been established to test the concept. The decision whether or not to consider adoption of this concept will come after all test results are analyzed and feedback is received from the membership. The approach being used adopts a "bottom up" approach to the testing process.

This test will involve a major paradigm shift for the C&J System – the adjudication of amplified sound. For the first time, under this test, all judges will adjudicate the same sound that the audience hears. This paradigm shift is based on the concept that amplified sound is the reality for both contest and show audiences. Previously, the judges were perhaps the only segment of the audience that heard unamplified sound. The current center microphone set up will continue to be available for all contestants. Quartets will be able to choose either mic option. Under this test, the judges will hear amplified sound for both microphone options.

Quartets are expected to benefit from learning microphone techniques that are commonly used by many other singing groups, which is a skill set that is useful for shows as well as contests. To some extent, some of our quartets already have been using microphone techniques in conjunction with the center microphones to enhance their sound for the audience. Hand-held microphones will permit the use of significant additional techniques to enhance sound.

This concept potentially provides several benefits to our art form that will be the subject of the testing process. The most obvious benefit will be opportunities for additional staging options and performance concepts. An additional benefit will exist for some of our members whose vocal limitations have either prevented them from enjoying quartetting, or has limited their voice part options. Whether or not the use of handheld microphones will enhance the image and/or appeal of barbershop quartets to the outside world is unknown at this time, but it is a hypothesis that can be tested. There may be some who believe the use of hand-held microphones represents some inherent unfairness. But all singers will have the same

option to utilize any perceived advantage that microphone techniques may offer. In the final analysis, it is the sound that the audience hears that represents how barbershop is perceived. By providing this option, the Society Contest and Judging Committee makes no presumptions about whether hand-held or center microphones will result in a better performance for any individual group. It may be different for each quartet or performance concept. Certainly, attempting to use hand-held mics without training is a poor idea. The ideal will be for each quartet to receive training and determine for itself what microphone option will permit them to perform at its best.

With such a major test to conduct, the Society, its quartets, sound system operators, and its judges have much to do in preparation. The following is a general outline of the plans and timetable for implementation. This schedule will, of course, be flexible to respond to the challenges that may arise.

- From now to the 2005 International Convention in Salt Lake City – Initial planning phase and selection of trainers and faculty members.
- 2005 Harmony College – First course offered dealing with microphones and microphone techniques for quartets.
- Fall 2005 – “Mock contest” trials and other testing.
- Fall/Winter 2005/2006 - District HEP schools, TOP Gun School, COTS and/or regional schools to offer microphone technique classes for quartets and operators.
- Winter/Early Spring 2006 – Additional “mock contest” trials.
- 2006 International Preliminary Contests – Earliest possible date for first potential availability at official Society Contests. (depending upon test results and decisions of Society policymakers).
- 2006 International Contest in Indianapolis – Earliest possible date for first potential availability at official International Quartet Contest. (depending upon test results and decisions of Society policymakers).
- 2006 second half – Earliest possible date for optional use at Society District Level Contests. (depending upon test results and decisions of Society policymakers).

The Team that has been selected to guide the testing of this concept is composed of seven members, and supported by four Resource Committees, which will provide key services toward the success of the project. The Team is headed by Richard “Trep” Treptow, Presentation Category Specialist, and includes the following judges: Steve Jamison (MUS), Chris Arnold (MUS), Brian Beck (SNG), Don Stothard (SNG), Barry Towner (PRS), and Tom Schlinkert (PRS). The four key Resource Committees providing key support services are Technical Training, headed by Tim Brooks (SNG); Quartet Training, headed by Bobby Gray (PRS); Contest Administration Adaptation, headed by Dwain Chambers (CA); and Judge Training (headed jointly by the three scoring category specialists (Rob Campbell, Russ Young, and Trep Treptow).

In taking on the challenge as Team leader, Trep has spoken to the need to seek and include input from, and communication to all stakeholders to ensure every one will have two-way access to the testing process. Trep also has indicated that he has received a commitment from all seven Team members that they will not take on the role of advocates of adopting the concept. The Team’s responsibility will be to conduct objective testing of the concept, and to report to Society policymakers, who will weigh the test results, pros and cons, and make the ultimate decision as to the advisability of the adoption of this concept. Along the way, all Society leaders, quartets, International staff, District personnel, judges, individual Society members, and others will have channels of communication into the project for offering suggestions, opinions, and receiving answers to questions. In the near future, look for a page on the Society’s web site to learn about plans and progress of the testing and to facilitate your input on all matters pertaining to the test.

So far, the Team has drafted a mission statement and set preliminary goals and objectives. This project has been designed to include member input at all levels. Your questions, concerns, and helpful ideas are welcome at any time and should be addressed to HandHeldMicTest@aol.com. Please extend your ideas, cooperation, and best wishes to the entire Team as it begins this significant project.

Richard “Trep” Treptow
Presentation Category Specialist
Team Leader, Hand Held Mic Test Team

PAGE 6