



# Canton Ohio



July/August 2006

# Squawker

**Chapter Motto**  
"We Enrich Lives Through  
Sinaina"

# Hall of Fame Chorus

EDITORS: Dave & Barb Richards 6029 Hanna Rd Ravenna OH 44266-8534 Squawker Volume 7 Issue 3 August 13, 2006

## VOCAL SPECTRUM, VOCAL MAJORITY WIN BIG IN INDY!

This year's International competition in Indianapolis was a real squeaker! Vocal Spectrum, previous college champions, edged out MaxQ by only three points! And in an all-day but exciting, edge-of-your-seat chorus contest, only seventeen points separated the Vocal Majority from a fresh, young, enthusiastic group from California called the Westminster chorus.

The Collegiate Quartet contest was the first we've attended in person, and what a thrill! All of these young singers were greeted with enthusiasm and loud cheering, and deservedly so; this is the future of our Society, and it was great to hear them singing (and enjoying) some real barbershop!

## HOF PICNIC ANOTHER SUCCESS—WERE YOU THERE?

Our HOF Family Picnic was held on July 16. Attendance was down a little from last year, probably due to the heat, but as usual, the food was great, and since it was too hot for much physical activity, singing was the order of the day.

Plan to join us next year—it's a great way to socialize with our Hall of Fame family and enjoy some great food

*Squawker Deadline September 23, 2006*

### 2006 Chapter Board

President.....	Jake Mandator
Past President.....	Phil Downey
PVP.....	Dave Richards
Music VP.....	Buzz Powers
VP Chapter Development.....	Phil Downey
VP Marketing & PR.....	Don Shoop
Treasurer.....	Fr. Joe Witmer
Secretary.....	Fr. Joe Witmer
Board Members At Large: .....	
.....	Don Anderson
.....	John Barcus
.....	Norm Dew
.....	Dick Dudash
.....	Jesse Pittman
.....	Stan Wallace
Chorus Manager.....	Joe Fraley
Harmony Foundation.....	George Macli
Grants Chairman.....	Stan Wallace

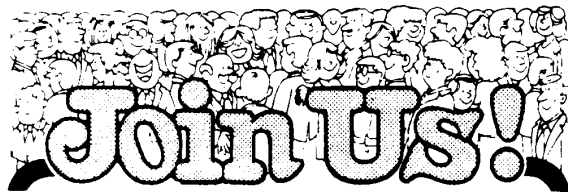
## THE EDITORS SPEAK: IT'S OFF TO DENVER IN 2007—OR IS IT?

We were planning to register for the 2007 International while we were in Indy; it's the best way to assure choice seats in Denver next year, and we've never seen the Rockies "up close and personal." But we changed our minds, at least for the time being, about going to Denver. Why? Well, it was Wednesday's quarter-finals that did it. We heard songs that had so much going on that it was difficult (in some cases, impossible) for amateur musicians to find barbershop chords in them. All of us barbershop fans love those tags—but sing them to us, don't SCREAM them!

We have just an inkling of how hard these quartets work to have the privilege of competing on the international stage—but aren't they supposed to be evaluated on how well they sing "barbershop?" Change is inevitable in order for our Society to remain vital and dynamic, and some of the recent changes are good. But when we start letting competitors sing jazz, blues, or other genres of music (what's next? Rap? Hip-hop? Banjos?) and getting away from the essence of OUR music—simple melodies and close harmony, then we're compromising our barbershop values. Yes, we need to draw younger people to our hobby, but there is a fine line between keeping up with the times and preserving the barbershop style. Have we crossed that line?

Be sure to read Society President Drayton Justus's article in the current issue of the Harmonizer. It's food for thought on preserving our beloved barbershop style.

**We're having lots of fun!**



**HOF Calendar of Events**

*(Mark Your Calendars)*

- 3<sup>rd</sup> Annual Gospel Show ..... Aug 4
- Fritter Booth ..... Aug 28 – Sept 4
- Lakeside Show ..... Sept 2
- Western Divisionals ..... Sept 9
- Eastern Divisionals ..... Sept 16
- District Contest ..... October 20-22
- Amish Door..... October 28
- BOTY Dinner..... Jan ??, 2007
- Chapter Board Meeting... 1<sup>st</sup> Tuesday @ 7 PM
- MAC Meeting ..... 2<sup>nd</sup> Wednesday @ 6 PM

**Attention Bulletin Recipients!**

If your mailing address has changed, please write to  
 Dave Richards / 6029 Hanna Rd / Ravenna OH  
 44266-8534 / e-mail [drichards1@neo.rr.com](mailto:drichards1@neo.rr.com) or  
 Call: 330-296-6644



Can you tell us who this lady is?

The answer will be made public soon. Don't miss any rehearsals if you don't want to miss out on this person's secret identity.



**BIRTHDAYS**

- Larry Steele..... July 04
- Augie Bennett ..... July 14
- Bob Reidenbach ..... July 15
- Buzz Powers ..... July 28
- Ron Roe..... July 29
- Darryl Flinn..... August 03
- Don Hershberger ..... August 13
- Ron Reingardt..... August 25

Frank Sattler ..... August 28  
 Phil Downey ..... August 30  
 Jerry Aufrance ..... August 30  
 Joe Witmer ..... September 09  
 Josh Zwick ..... September 10  
 Jesse Pittman ..... September 26  
 Mike Pilat ..... September 30  
 Herb Shreffler ..... October 08

Last two issues I said I'd like to add something new. Sweetheart's birthdays. Please give me your Sweetheart's name and month and day of birth. No years please. Can you believe that still only two guys think enough of their sweethearts to share the information with me?

### ANNIVERSARIES

Georgia & Virgil Hiller ..... July 13  
 Arlene & Don Sprankle ..... July 28  
 Kathy & Bob Daum ..... August 01  
 Shirley & John Tasseff ..... August 09  
 Vicki & Augie Bennett ..... August 14  
 Mary & Bob Binkley ..... August 15  
 Carol & Phil Downey ..... September 08  
 Sheila & George Alcorn ..... September 11

If I've missed your anniversary, please write it down and give it to me; so I can include it in the future. I check birthdays on the society's Members only page; so I feel confident that I'm not missing any of those, but I would like to have all anniversary dates and I can only get them from YOU.

### GOSPEL SHOW A HUGE SUCCESS!

Our third annual Gospel Show on August 4 was once again an evening of beautiful and inspiring music. This year's show featured two family groups, the Collingsworth Family, and the Talleys, in addition to the Hall of Fame Chorus. We were all reminded how grateful we should be for having one of God's greatest blessings, the gift of music. And in our case, the added blessing of barbershop music. Our love of our hobby brings us together in brotherhood, friendship, and harmony. We all know how music makes us feel, and sharing it with others makes it that much better for ourselves. The excellent groups at our Gospel show this year reminded us to pray every day, and say, "Thank you for the gift of Music in our lives!"



## Cookie's Corner

### Molasses Cracked Wheat Bread

Ingredients:

- 1 1/2 tsp of SAF Instant Yeast
- 2 1/2 cups white bread flour
- 3/4 cups whole wheat flour
- 3/4 cup cooked and sweetened cracked wheat (cook 2 1/2 parts water with 1 part wheat simmer 10 minutes sweeten with white sugar let it cool to room temperature)
- 1 1/2 tbs molasses
- 1 1/2 tbs honey
- 2 tbs butter
- 1 1/2 tsp salt
- 1 cup milk warmed
- 2 tbs Grand Marnier

Put ingredients into bread machine according to manufacturer's instructions. Set the machine to the whole grain cycle and Light crust.





Got an idea that you'd like the planners to consider? Send an email to [NHEIdeas@barbershop.org](mailto:NHEIdeas@barbershop.org). The message will reach LaPaglia & Associates and members of the Society Board's Public Facilities Subcommittee (Peter Feeny, Dick Girvin, Bob Morrissey, Roger Ross, and Rick Spencer). According to reports from the Nashville Convention and Visitors Bureau, Music City USA attracted more than 800,000 visitors in a recent 12-month period.

### **New Membership Director, Assistant Director Announced**

Welcome two new staff members to your Society! Charlie Davenport and Drew Ellis will lead the membership and member services department as director and assistant director, respectively.

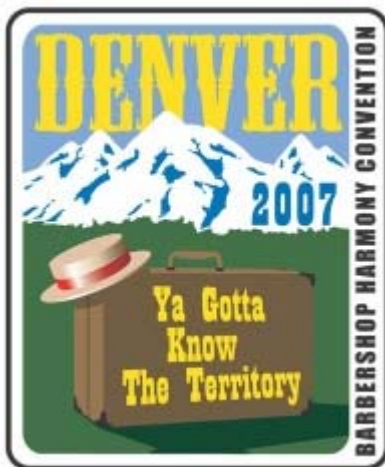
Charlie and Drew will work with staff and volunteers to develop effective member recruiting methods; to execute annual membership drives and workshops; to foster better chapter and district communications; and to guide chapters through chartering and incorporation. Charlie will begin his duties Sept. 1; Drew will join him in January 2007.

"These two men bring complementary experience to our organization and a strong background in barbershop harmony," commented Barbershop Harmony Society Chief Executive Officer Ed Watson. "Since the growth of and service to our membership is our number-one priority, that is where we will concentrate our manpower and efforts."

Charlie has more than 25 years of experience in professional recruiting, including three years as head of his own recruiting firm, and 18 years in systems administration.

Drew's professional background includes serving as a marketing and personnel specialist and teaching. His music performance experience covers a broad spectrum from barbershop harmony to country to "oldies."

A member of BHS since 1979, Charlie currently chairs the BHS members services committee and played an integral role in one of its most successful membership campaigns. He also serves as an instructor in the organization's chapter operations education program, specializing in member services. Charlie has taken lead roles both with the BHS Mid-Atlantic District and the Wilkes-Barre (Pennsylvania)



### **Nashville Harmony Experience planning begins**

**What will the Society's new HQ look like? Talk to the team planning the public spaces of the proposed facility.**

Planning is underway for a public exhibition area in the Society's new Nashville headquarters. Preliminary plans call for visitors to be able to experience the thrill of ringing a four-part harmony chord, view recorded performances of championship quartets and choruses, and make contact with chapter representatives near their homes. The Society has hired veteran museum planners LaPaglia & Associates of Murfreesboro, TN to help with the effort. Working title for the project is the Nashville Harmony Experience.

Chapter and has been a member of DELASUSQUEHUDMAC, Inc., since 1996.

Drew's affiliation with BHS goes back to 2001. He is currently a member of the Nashville, Tenn., chapter, but was a charter member of the Athens, Ala., chapter and a member of the Memphis chapter, as well. He has held several chapter leadership roles, including visual/choreography director, section leader and board member-at-large, and won a district chorus championship with the Memphis chapter in 2004.

Charlie earned a bachelor of science in business administration from Juniata College in Huntingdon, Penn.

Drew is working towards a master of arts degree in Christian ministry from Harding University Graduate School of Religion and holds a bachelor of arts in speech communications and business from Stephen F. Austin State University.

## Contest Checklist

*Alan Burt, VP Chapter Development,  
Rogue Valley Chapter, Medford, Oregon*

### The Preceding Month

- Attend any extra rehearsals. Keep focused and keep talking to a bare minimum.
- Be sure you made your motel reservations.
- Get a haircut to look your best.
- Drink plenty of water between now and the contest. Bring a water bottle to the contest if you must, but remember: if you are not well hydrated days before your performance, drinking copious quantities of water on contest day much too late. In fact it can thin the natural lubricants that coat your throat, to your disadvantage.
- Check that you have all the parts of your uniform including your shirt and the correct colored socks.

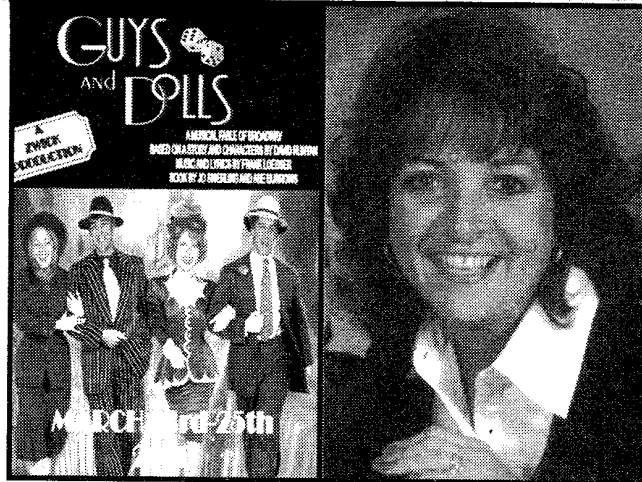
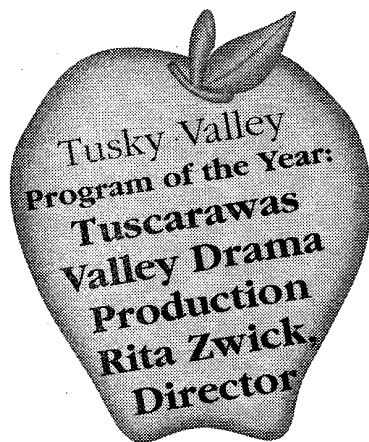
## At the Contest

- Everyone must be registered to sing at the contest. Pickup your registration at the headquarters hotel, or in the lobby of the auditorium. Check the times when the registration packages will be available.
- Arrive in plenty of time so you are well rested for the contest.
- Do check out the Barbershoppers Shop. You will find learning tapes, music, CD's, clothing, pitch pipes, and memorabilia available for you.
- Listen carefully for directions on where to be and when to be there for warmup, contest flow, and pictures. - Don't wander off on your own and leave your fellow barbershoppers to worry what happened to you.
- Do makeup and dress and then leave some time to relax and to get yourself centered and prepared to do your very best.

### On Stage

- Do have fun with your singing. Let the audience know with your face and body that you like what you are doing, and that you love performing for them.
- Sing to fully entertain the audience. Everything else will automatically take care of itself.
- Enjoy the convention and the fellowship with your fellow barbershoppers and friends!
- Break a leg!

See the great article about Rita Zwick on the following page. Thanks to Dick Dudash for the article.



In the early years, The Tusky Valley Drama Club did small comedies and dramas under the direction of Mrs. Ruth Snodgrass, a teacher employed at the high school. Musicals were thought impossible to do on the small stage in the auditorium. Around the time Mrs. Snodgrass retired, the Drama Club was on the decline. The attendance was poor and not many students wanted to belong to this particular student activity. At the end of 1988 it seemed the Drama Club might come to an end. There weren't any teachers who wanted to take on the job and put in extra time in the evenings that this job would require. One of the students involved in the Drama Club at that time, Joshua Zwick, asked his mother, Rita Zwick, to take on the job, knowing she had been involved in Drama and Community Theatre. Not having enough funds to work with or to pay for royalties, a friend of Mrs. Zwick's wrote a comedy to perform called "Count Yer Blessings". The show was a great success and that was the start of the Zwick Productions. To date, Rita Zwick has directed 20 plays or musicals at Tusky Valley High School. *Bye Bye Birdie*, *The Sound of Music*, *Hello Dolly*, *Anything Goes*, *Music Man*, *Grease*, *Oklahoma*, and *Crazy for You*, *Footloose*, and *Oliver* are only to name a few of the great productions performed by the TV Thespians over the years.

The Tusky Valley Drama Club has reached hundreds of students over the years and impacted their lives in many ways. Some of Rita Zwick's Drama Alumni include Dan Houze, who lives in Los Angeles and owns his own Music and Drama Camp for the rich & famous and has played piano and has sung back-up for albums by Barbara Streisand, Barry Manilow and many more famous names. Matt Theissen, also a Tusky Valley Drama Club alumnus is now the lead singer in Reliant K, a pop Christian band that was nominated for a Grammy last year and has recently been signed by Capitol Records. Joe Diehl, who starred in seven productions at Tusky Valley is now a professional opera singer and was the original "Nicely-Nicely Johnson" in our original production of *Guys & Dolls* in 1995.

Mrs. Zwick has always believed that the Drama Club has been the driving force behind many students finding their inner talents and inspiring their love of the arts. This year's production of "Guys & Dolls" was the first time a show has ever been repeated at Tusky Valley and we are proud to say that it was a raving success not only in attendance by the community, but by the high standards of excellence in performance that Mrs. Zwick demands of her students.